

# MURRAY SCHISGAL

**Legendary Playwright and Screenwriter of the film "TOOTSIE" • Six BROADWAY plays**  
• Oscar Nominee and Winner of Numerous Awards

## Comes to Dowling College

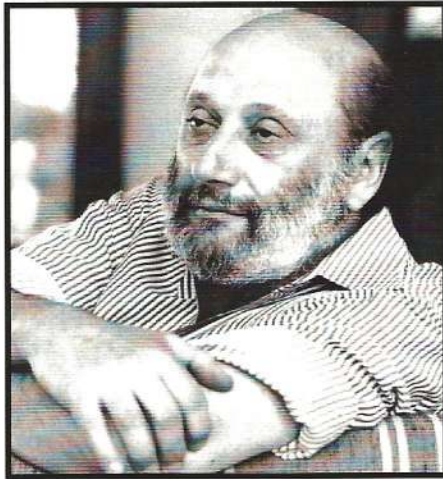
(Interviewed by Artist-in-Residence John Monteleone)

### The discussion:

### **The Playwright Dinosaur Versus the Screenwriter Hulk!!!**

A look into the life work of a playwright extraordinaire and our changing artistic climate

**FOLLOWED BY 3 OF HIS ONE-ACT PLAYS TO BE READ**  
**AS A STAGED READING BY NEW YORK CITY ACTORS**



**MURRAY SCHISGAL**



**JOHN MONTELEONE**  
Interviewer

The evening will include film clips from his films with an interview/discussion followed by a question and answer period by the audience.

**MURRAY SCHISGAL:** Broadway productions: LUV directed by Mike Nicols and starring Anne Jackson, Eli Wallach and Alan Arkin, TWICE AROUND THE PARK, JIMMY SHINE starring Dustin Hoffman, ALL OVER TOWN, AN AMERICAN MILLIONAIRE, and THE CHINESE and DR. FISH. Mr. Schisgal was nominated for an Academy Award for his screenplay TOOTSIE, starring Dustin Hoffman. He also wrote the film scenario for THE TIGER MAKES OUT starring Ann Jackson and Eli Wallach. His original play, THE LOVE SONG OF BARNEY KEMPINSKI, starring Alan Arkin, was later turned into an original TV screenplay for an ABC special in 1966 and was nominated "Outstanding Dramatic Program" by the National Academy of Television Arts and Sciences. Off-Broadway: THE TYPIST and THE TIGER starring Ann Jackson and Eli Wallach, FRAGMENTS and THE BASEMENT (starring Gene Hackman), the musical of LUV titled LOVE (starring Judy Kaye and Nathan Lane), ROAD SHOW, EXTENSIONS, and CIRCUS LIFE. In addition to his outstanding Theatre and Film credits, Murray's plays have been produced around the USA by major regional theatres, and extensively in Europe. He is published world-wide and his works also appear in numerous anthologies including BEST AMERICAN SHORT PLAYS from 1974-1995. He has won numerous awards including The Critics Circle and The American Theatre Wing's Tony Awards among many others. Since 1987 he has been the Creative Consultant for Dustin Hoffman's Film Company PUNCH PRODUCTIONS.

**THE DISCUSSION:** The Ball Room, Thursday, April 17 at 3:00 PM and **FOLLOWING**  
**A READING of 3 of Mr. Schisgal's One-Act Plays: GOOSING, SEXAHOLICS, and THE COWBOY, THE**  
**INDIAN, AND THE FERVENT FEMINIST,** at 7:30pm in The Performing Arts Center (PAC)

*(When making RESERVATIONS, please indicate if you are attending BOTH the Interview and the Play Readings or just ONE event)*

**(516) 244-3155**

**Admission is Free and will be based on a first come first served basis**

Produced by John Monteleone and Dr. James E. Caraway

