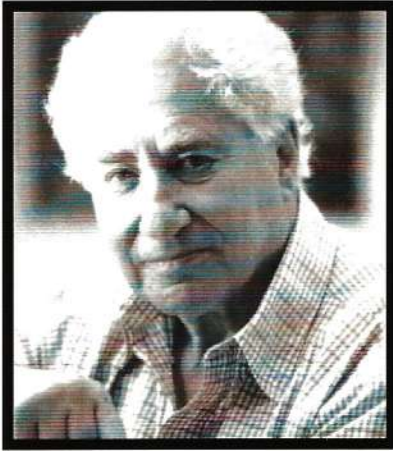
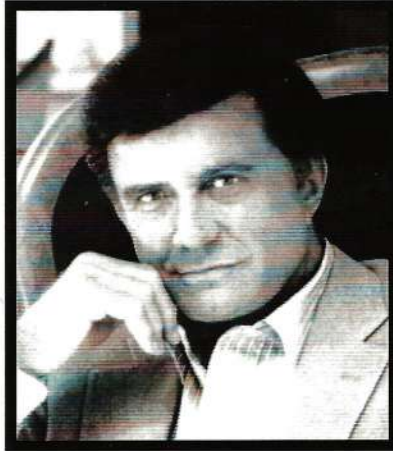


**Artist-in Residence John Monteleone, Producer, in conjunction with  
The Annual Theme Committee  
is proud to present an evening with (*in person*)**



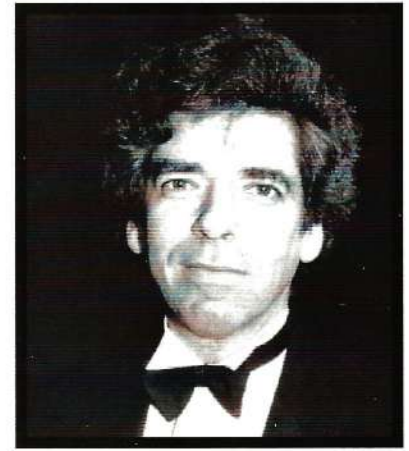
**BUDD SCHULBERG**

is the Oscar-winning writer for such films as *On the Waterfront*, *A Face in the Crowd*, *A Star is Born* and *Nothing Sacred*. Books include: *What Makes Sammy Run?* and *The Disenchanted*.



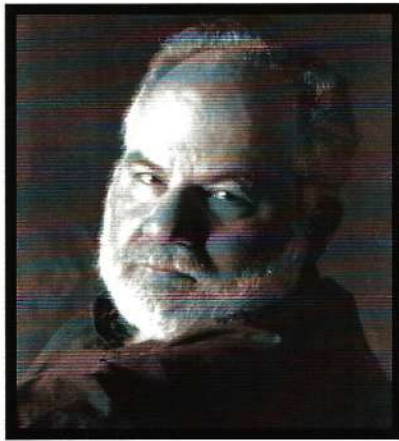
**CLIFF ROBERTSON**

is an Oscar-winning actor, director and screenwriter. He won the Oscar for his performance in *Charly*. Some other films include *PT 109*, *Obsession*, *Star 80*, *J.W. Coop* and recently, *Escape from L.A.*



**DAVID NEWMAN**

co-scripted the seminal American film *Bonnie and Clyde* that created the contemporary gangster film genre. Collaborating with his wife Leslie Newman, they wrote *Superman I, II & III*.



**MICHAEL EDELSON**

has taught film studies and photography at SUNY at Stony Brook for 22 years. His photographs are collected by international museums. He produces and hosts the *Meet The Movie Makers* series at the Staller Center.



**JOHN MONTELEONE - Moderator**

Dowling College Artist-in-Residence and Adjunct Professor, is a playwright and screenwriter with over 50 theatrical productions to his credit. His work has been praised by The New York Times, Newsday and other media.

**This distinguished panel will examine this year's College-wide theme**

**Technology, Culture and Human Values and the question:**

**"HOW DO TECHNICAL ART FORMS REFLECT AND INFLUENCE CULTURE AND HUMAN VALUES?"**

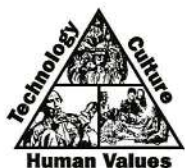
This event will explore the full scope of film art (a very technical art which utilizes all the arts together) and how it affects both societal norms and individuals from every walk of life. The evening will give an extraordinary opportunity to witness the inside story of how a great work is conceived and what motivated some of the most profound films and performances of the twentieth century via their creators and participating artists on this most distinguished panel. Come meet and hear these legendary as well as upcoming artists on:

**Monday November 18th at 4:30-6:00pm in The Ballroom, Fortunoff Hall, Dowling College**

***ADMISSION IS FREE - RESERVATIONS ARE REQUIRED***

**Dowling Family Members must make their reservations no later than Tuesday November 12th.**

**After that date, the public will be able to take any open reservations available.**



**Please call 516-244-3155**

